

## DENISE DRESSER

Denise Dresser is a professor of political science at the Instituto Tecnológico Autónomo de México (ITAM), where she has taught comparative politics, political economy, and Mexican politics since 1991. Dr. Dresser is the author of numerous publications on Mexican politics and U.S.-Mexico relations including *Neopopulist Solutions to Neoliberal Problems: Mexico's National Solidarity Program*, "Exporting Conflict: Transboundary Consequences of Mexican Politics," "Treading Lightly and Without a Stick: International Actors and the Promotion of Democracy in Mexico," "Falling From the Tightrope: The Political Economy of the Mexican Crisis," and "Mexico: Dysfunctional Democracy," in Jorge Domínguez and Michael Shifter (eds.), *Constructing Democratic Governance in Latin America*, Johns Hopkins University Press, 2008. She has published articles in the *Journal of Democracy*, *Current History*, *Harvard International Journal of Press/Politics* and *Foreign Policy*.

She writes a political column for the Mexican newspaper *Reforma* and the news weekly *Proceso* and was the host of the political talk shows "Entreversiones" and "El País de Uno" on Mexican television. She is a Contributing Editor at the Los Angeles Times, and has contributed numerous opinion pieces to *The New York Times* and *La Opinion*, and is a frequent commentator on Mexican politics in the U.S. and Canadian media. She has also worked as a consultant to the United Nations Development Program, Barings Research and the Bank of Montreal. Dr. Dresser has been a member of the Research Council of the Forum for Democratic Studies, National Endowment for Democracy, the World Academy of Arts and Science, the advisory board of Trans-National Research Corporation, the editorial board of the *Latin American Research Review*, the advisory board of Human Rights Watch, the Global Affairs Board at Occidental College, the board of the General Service Foundation and the editorial committee of the Fondo de Cultura Económica. She also served on the Citizens' Committee in charge of investigating Mexico's dirty war. She is currently on the board of the Human Rights Commission for Mexico City.

Dr. Dresser earned her Ph.D. in Politics at Princeton University, where she was a Fulbright Scholar, after completing her undergraduate work at El Colegio de México. She has received research grants from the Ford Foundation, the Rockefeller Foundation, the Institute for the Study of World Politics, the Center for International Studies at Princeton University, and the Organization of American States. In 1993 she was given the Junior Third World Scholar award by the International Studies Association. She has taught at Georgetown University and the University of California, Berkeley. Dr. Dresser has been a Senior Fellow at the School of Public Policy at UCLA, a Visiting Fellow at the Center for U.S.-Mexican Studies at the University of California, San Diego, a Post-Doctoral Fellow at the Center for International Studies at the University of Southern California, a Senior Visiting Fellow at the Inter-American Dialogue in Washington D.C., and a Fellow at the Salzburg Seminar.

She edited a bestselling collection of essays by prominent Mexican women entitled *Gritos y susurros: experiencias intempestivas de 38 mujeres* (2004), and also produced a television documentary based on the book. In collaboration with novelist Jorge Volpi, she edited a book of political satire *México: lo que todo ciudadano quisiera (no) saber de su patria* (2006). Her most recent publication is *Gritos y susurros II: experiencias intempestivas de otras 39 mujeres* (2009), a second volume with a new group of prominent Mexican women. She has been named one of the 300 most influential people in Mexico by the magazine Líderes Mexicanos.

On May of 2010, she was awarded the National Journalism Prize (Premio Nacional de Periodismo) for her article "Carta Abierta a Carlos Slim" published in *Proceso* magazine (number 1685, February 14, 2009).